A study of an aspect or theme in British history that extends pupil's

Mining: What part did it play in the changes that took place in Britain during the Industrial Revolution?

(Joseph Gray; the founder of the company. When where and how did our team originate? What skills and knowledge is our company's history & reputation based on? Why was mining so important?)

### Also

Creation of class timeline. To include all MoE contexts to date.

### Science:

Forces

Gravity

Air and wind resistance

Frictio

Mechanisms which allow a smaller force to have a greater effect (eg, pulleys, levers and gears)

Music:

guitar

Year 5: Weekly guitar Year 6: Optional weekly

Listening and responding

(A study of Holst's 'The

Planets' and other music inspired by space)

(Life in space, operating in zero gravity. Mining mechanisms: how can we lift heavy product? Will the same mechanisms work on the moon?)

### Religious Education

A study of Christianity (with Helen Keep)

### SE.

The internet in our daily lives: Internet Safety and harms (Social Media, passwords, pros and cons of The Internet)

Respectful relationships & being safe: How to recognise bullying in all its forms, appropriate boundries.

Public reactions and opinions (voiced via social media) regarding our work with NASA. What is the impact on us? When should we voice our opinion- how can we voice our opinion? What is bullying? Is it different to cyber bullying?)

Online saftey workshop with OpenView Education

### Design Technology and Art & design:

Design, make and evaluate a working nechanism- to include levers/pulleys/gears

(How can we successfully mine- surface or underground- when we arrive on The Moon)

### Art & Design:

Explore the work of a range of great Artists, evaluate and analyse creative works, create sketchbooks, detailed drawings, mastery of techniques etc

(Study vicit to St. Ivec and preparatory work

### Maths:

Place Value

Addition and Subtraction

Multiplication and Division

(How far do we need to travel- who

# Space Miners

### English

Reading: non-fiction and reference books; class novel (*The Memory Theives by Darren Simpson*).

Writing: develop composition, spelling, vocabulary, grammar and punctuation through journal writing, report writing, poems, information texts, emails etc.

Spoken language: listen, respond, describe and participate orally in fictional narrative and class discussions.

## Modern Foreigh Language: French with

## PE:

Premier Sport

Use search technologies effectively an appreciate how results are ranked. Be

(Ongoing research tas

Use technology safely, respectfully and responsibly, recognise unacceptable behaviour, identify a range of ways to report concerns about content.

### Esafet

(International press stories gaining momentum in the lead up to the missioncausing social media attention. What to believe on SM?)

### Geography:

Locational knowledge of the UK (including counties and cities and key topographical features)

Use the eight points of a compass

Use maps, atlases, globes and digital mapping.

Gray Mining history: Where did we mine coal? How can we describe the locations of the mines?