<u>Bealings School</u> <u>RE – Progression of skills</u>

Adapted from the Suffolk Agreed Syllabus for Religious Education



	EYFS	Years 1 and 2	Years 3 and 4	Years 5 and 6
	(Personal, social and emotional			
	development)			
Learning	 know some similarities 	Pupils should be taught to:	Pupils should be taught to:	Pupils should be taught to:
about religion	and differences			
and belief	between different	explore a range of religious	describe the key aspects of	describe the key aspects of
	religious and cultural	stories and sacred writings, and talk about their meanings	religions, especially the people, stories and traditions that	religions, especially the people, stories and traditions that
	communities in this		influence their beliefs and values	influence their beliefs and values
	country, drawing on	 name and explore a range of 		
	their experiences and what has been read in	celebrations, worship and rituals	 describe the variety of 	 describe the variety of
		in religion, noting similarities and	practices and ways of life in	practices and ways of life in
	class (ELG)	differences, where appropriate	religions and understand how	religions and understand how
		a identify the importance for	these stem from, and are closely connected with, beliefs and	these stem from, and are closely connected with, beliefs and
		 identify the importance, for some people, of belonging to a 	teachings	teachings
		religion and recognise the		
		difference this makes to their	• identify and begin to describe	 identify and begin to describe
		lives	the similarities and differences	the similarities and differences
			within and between religions	within and between religions
		explore how religious beliefs		
		and ideas can be expressed	• investigate the significance of	investigate the significance of
		through the creative and expressive arts and	religion in the local, national and global communities	religion in the local, national and global communities
		communicate their responses		
			• consider the meaning of a	 consider the meaning of a
		 identify and suggest meanings 	range of forms of religious	range of forms of religious
		for religious symbols and begin	expression, understand why they	expression, understand why they

	to use a range of religious words and phrases.	are important in religion, and note links between them • describe, and begin to understand, religious and other responses to ultimate and ethical questions • use specialist vocabulary in communicating their knowledge and understanding • use and interpret information about religions from a range of sources.	are important in religion, and note links between them • describe, and begin to understand, religious and other responses to ultimate and ethical questions • use specialist vocabulary in communicating their knowledge and understanding • use and interpret information about religions from a range of sources.
Learning from religion and belief	 Pupils should be taught to: reflect on and consider religious and spiritual feelings, experiences and concepts, such as worship, wonder, praise, thanks, concern, joy and sadness ask and respond imaginatively to puzzling questions, communicating their ideas identify what matters to them and others, including those with religious commitments, and communicate their responses reflect on how spiritual and moral values relate to their own behaviour particularly those concerned with right and wrong, justice and injustice 	 Pupils should be taught to: reflect on what it means to belong to a faith community, communicating their own and others' responses respond to the challenges of commitment both in their own lives and within religious traditions, recognising how commitment to a religion is shown in a variety of ways discuss their own and others' views of religious truth and belief, expressing their own ideas reflect on ideas of right and wrong and their own and others' responses to them 	 Pupils should be taught to: reflect on what it means to belong to a faith community, communicating their own and others' responses respond to the challenges of commitment both in their own lives and within religious traditions, recognising how commitment to a religion is shown in a variety of ways discuss their own and others' views of religious truth and belief, expressing their own ideas reflect on ideas of right and wrong and their own and others' responses to them

		• recognise that religious teachings and ideas make a difference to individuals, families and the local community.	• reflect on sources of inspiration in their own and others' lives.	• reflect on sources of inspiration in their own and others' lives.
Breadth of study	Be introduced to the different religions represented in the class and note the features of their celebrations throughout the year	 Investigating Christianity introducing all the learning themes below introducing one other principal religion, Judaism – including at least themes 1 – 4 encountering examples from other religions (Buddhism, Hinduism, Islam or Sikhism) possibly with a local presence and a secular world view as appropriate, and touching on any relevant area of study. N.B. More time should be spent on Christianity than on any other individual religion with a minimum equivalent of no fewer than three terms on Christianity and one on Judaism. 	 Exploring Christianity in more detail – incorporating each learning theme below Investigating Islam – including at least themes 1 – 4 below Revisiting or encountering Buddhism and Sikhism, touching on various themes or looking at one in detail. a secular world view within any of the themes. N.B. A minimum equivalent of two terms should be spent on Christianity, one term each on Islam, Buddhism and Sikhism. 	 Exploring Christianity in more detail – incorporating each learning theme below Investigating Hinduism – including at least themes 1 – 4 below Revisiting or encountering Judaism, touching on various themes or looking at one in detail. a secular world view within any of the themes. N.B. A minimum equivalent of two terms should be spent on Christianity and one on Hinduism and Judaism. Christianity should be included in each year and more time spent on it than on any other individual religion.

Learning	Believing: What some families	Beliefs and questions*: at key	Beliefs and questions*: at key
themes	believe about God, the natural	beliefs people hold about God,	beliefs people hold about God,
	world, human beings, a significant figure	the world and humans	the world and humans
		Inspirational people*: Why some	Inspirational people*: Why some
	Belonging: Where and how	figures, e.g. founders, leaders	figures, e.g. founders, leaders
	people belong and why belonging is important	and teachers, inspire religious believers	and teachers, inspire religious believers
	Prayer and worship : How and why some people pray and what happens in a place of worship	Teaching and authority *: What sacred texts and other sources say about God, the world and human life	Teaching and authority *: What sacred texts and other sources say about God, the world and human life
	Leaders and teachers: Figures who have an influence on others locally, nationally and globally in religion and why	Religion and the individual*: What is expected of a believer following a religion and the impact of belief on people's	Religion and the individual*: What is expected of a believer following a religion and the impact of belief on people's
		lives	lives
	Stories and books: How and why some stories and books are sacred and important Celebrations: What celebrations	Religion, family and community: How religious families and communities practise their faith and the	Religion, family and community: How religious families and communities practise their faith and the
	are important in religion and why	contributions this makes to local life	contributions this makes to local life
	Symbols and artefacts : How symbols and artefacts are used to express religious meaning and why they are used	Worship, pilgrimage and sacred places: Where, how and why people worship, including the importance of some particular religious sites	Worship, pilgrimage and sacred places: Where, how and why people worship, including the importance of some particular religious sites
		The journey of life and death: Why some occasions are sacred to believers and what people think about life after death	The journey of life and death: Why some occasions are sacred to believers and what people think about life after death

		Symbols and religious expression: How religious and spiritual ideas are expressed Beliefs in action in the world: How religions respond to global issues e.g. human rights, fairness, social justice and the importance of the environment *must be used in the teaching of Islam	Symbols and religious expression: How religious and spiritual ideas are expressed Beliefs in action in the world: How religions respond to global issues e.g. human rights, fairness, social justice and the importance of the environment *must be used in the teaching of Hinduism
Experiences and opportunities	 visiting places of worship with a focus on stories, symbols and feelings listening and responding to visitors from local faith communities using their senses to explore religious artefacts experiencing times of celebration, ritual, silence and quiet reflection using art and design, music, dance and drama to express feelings and ideas • beginning to use ICT to explore religion and belief encountering secular world views and sharing their own beliefs, ideas and values. 	 encountering religion through visitors or visits to places of worship where possible, and where not, making use of video, Internet and e-mail meeting, in action and dialogue, including people who are religious believers and considering a range of human and religious experiences and feelings debating some religious and philosophical questions, reflecting on their own and others' insights into life and its origin, purpose and meaning and learning to disagree respectfully 	 encountering religion through visitors or visits to places of worship where possible, and where not, making use of video, Internet and e-mail meeting, in action and dialogue, including people who are religious believers and considering a range of human and religious experiences and feelings debating some religious and philosophical questions, reflecting on their own and others' insights into life and its origin, purpose and meaning and learning to disagree respectfully

expressing and communicating their own and others' insights through art and design, music, dance, drama and ICT	• expressing and communicating their own and others' insights through art and design, music, dance, drama and ICT
• comparing religions with the world views of pupils, including, where appropriate, secular philosophies or religious traditions not otherwise being studied	• comparing religions with the world views of pupils, including, where appropriate, secular philosophies or religious traditions not otherwise being studied
• developing ICT use, particularly in enhancing pupils awareness of religion and belie globally.	